



PRESENTS

Fabrics by  
Renée Nanneman

# Villageware Toile



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Quilt designed by Jean Ann Wright  
Quilt size: 64" x 64"

# Villageware Toile Quilt

Introducing Andover Fabrics new collection: Villageware Toile by Renée Nanneman  
Quilt designed by Jean Ann Wright

Quilt finishes 64" x 64"

*Elegant feather appliqués are at the center of this medallion, reminiscent of 18th-century British quilts. The graceful floral motifs in the fabrics add to the appeal. Careful piecing will ensure that all the parts fit together. The three colorways are nearly monochromatic—one made with deep reds and roses, one with browns, and the third with grays and blacks*

## Fabric Requirements

	Yardage	Red	Brown	Black
<b>Fabric A</b> setting	2 yards	6096-R	6096-N	6096-K
<b>**Fabric B</b> border, setting	1¼ yards	6097-R	6097-N	6097-K
<b>Fabric C</b> border, feathers	½ yard	6098-R	6098-N	6098-K
<b>Fabric D</b> feathers, setting	1 yard	6099-R	6099-N	6099-K
<b>Fabric E</b> setting	½ yard	7000-R	7000-N	7000-K
<b>*Fabric F</b> border	⅞ yard	7001-R	7001-N	7001-K
<b>Fabric G</b> setting	¾ yard	7002-R	7002-N	7002-K
<b>Fabric H</b> center	⅔ yard	7003-R	7003-N	7003-K
<b>*Backing</b>	4 yards	7001-R	7001-N	7001-K
<b>**includes binding</b>				

## Cutting Directions

**Note: Read assembly directions before cutting patches.** All measurements are cut sizes and include seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (2) borders 4½" x 64½", cut lengthwise  
Cut (2) borders 4½" x 56½", cut lengthwise  
Cut (52) squares 2⅞" x 2⅞" for half-square triangles (HST)  
Cut (4) squares 2½" x 2½"
- Fabric B** Fussy-cut (2) borders 2½" x 52½", cut lengthwise and pieced (cut borders first; see Step 6)  
Fussy-cut (2) borders 2½" x 48½", cut lengthwise and pieced  
Cut (6) strips 2½" wide, cut lengthwise for binding  
Cut (5) squares 5¼" x 5¼", cut in half diagonally twice to make 20 quarter-square triangles  
Cut (16) squares 2½" x 2½"
- Fabric C** Cut (4) borders 2½" x 32½", cut crosswise and pieced  
Cut (8) small feathers
- Fabric D** Cut (4) strips 4½" x 14½"  
Cut (4) strips 4½" x 10½"  
Cut (16) squares 4½" x 2½"  
Cut (8) large feathers  
Cut (5) stars

**Fabric E** Cut (4) squares 8½" x 8½"  
Cut (8) squares 4½" x 4½"

**Fabric F** Cut (8) borders 3½" x 32½", cut crosswise

**Fabric G** Cut (4) squares 5¼" x 5¼", cut in half diagonally twice to make 16 quarter-square triangles  
Cut (2) squares 4⅞" x 4⅞", cut in half diagonally once to make 4 half-square triangles  
Cut (52) squares 2⅞" x 2⅞" for half-square triangles (HST)

**Fabric H** Cut (1) background center square 20½" x 20½"

**Backing** Cut (2) panels 36" x 72", pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

Refer to the Quilt Diagram throughout the assembly.

1. Center panel: Trace 8 large feathers, 8 small feathers, and 1 star onto paper side of fusible web. Roughly cut shapes out, leaving some paper around each shape. Following manufacturer's instructions, fuse traced fusible web to wrong side of appropriate fabric. Cut out motifs on drawn lines. Arrange them in the center of the Fabric H square, following the quilt photograph for positioning. You may want to position tear-away stabilizer on the back of the square to prevent distortion when stitching the edges of the appliqué. Finish the edges of the appliqué however you desire.

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2. Draw a diagonal line on the backside of 4 Fabric E  $4\frac{1}{2}$ " squares. Align a marked square with a corner of the center square (Diagram 1). Sew just outside the drawn line. Trim the excess from the corner. Press the triangle up. Repeat on all corners of the center square.
  3. **Border 1:** Join 4 Fabric G  $5\frac{1}{4}$ " triangles with 5 Fabric B triangles to make a Border 1 (Border 1 Diagram). Make 4 borders. Sew a border to each side of the center square. Sew a Fabric G  $4\frac{7}{8}$ " triangle to each corner.
  4. **Border 2:** Draw a diagonal line on the wrong side of each Fabric B  $2\frac{1}{2}$ " square. Place a marked square on a Fabric E  $4\frac{1}{2}$ " square, right sides together and aligning raw edges (Border 2 Block Diagram). Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on all corners. Make a total of 4 blocks. Sew a pieced block between 2 Fabric D  $4\frac{1}{2}$ " x  $10\frac{1}{2}$ " strips. Sew to the side of the quilt. Repeat for the other side. Sew a pieced block between 2 Fabric D  $4\frac{1}{2}$ " x  $14\frac{1}{2}$ " strips. Sew to the top and bottom.
  5. **Border 3:** Repeat the steps from Step 4 to sew Fabric D  $4\frac{1}{2}$ " squares to the corners of Fabric E  $8\frac{1}{2}$ " squares (Border 3 Block Diagram) to make 4 blocks. Trace 4 stars onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of Fabric D. Cut out stars on the drawn lines. Center and fuse a star to each block center. Finish the edges of the stars as you wish. Make 4 Border 3 Blocks.
- Sew a Fabric C  $3\frac{1}{2}$ " strip between 2 Fabric F  $3\frac{1}{2}$ " strips to make a border unit. Make 4. Sew a border unit to opposite sides of the quilt. Sew a Border 3 Block to each end of remaining border units. Sew these pieced borders to the top and bottom of the quilt.
6. **Border 4:** Cut each Fabric B border strip so the printed motif is centered in each  $2\frac{1}{2}$ "-wide strip. Cut the strips lengthwise, and join them to make the borders the lengths needed. Sew shorter Fabric B borders to the sides of the quilt. Sew longer Fabric B borders to the top and bottom.
  7. **Border 5:** The border uses half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric G  $2\frac{7}{8}$ " square (HST Diagram). Place a marked square on a Fabric A square, right sides together. Sew  $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 104 total HST.
- Sew 26 HST side by side, changing the orientation in the center as shown. Make 4 borders like this. Sew borders to opposite sides of the quilt. Sew Fabric A  $2\frac{1}{2}$ " squares to ends of the remaining Border 5. Sew to the top and bottom of the quilt.
8. **Border 6:** Sew shorter Fabric A borders to the sides. Sew longer Fabric A borders to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliqué motifs. Fill the background of the center block with overall quilting. Bind to finish the quilt.

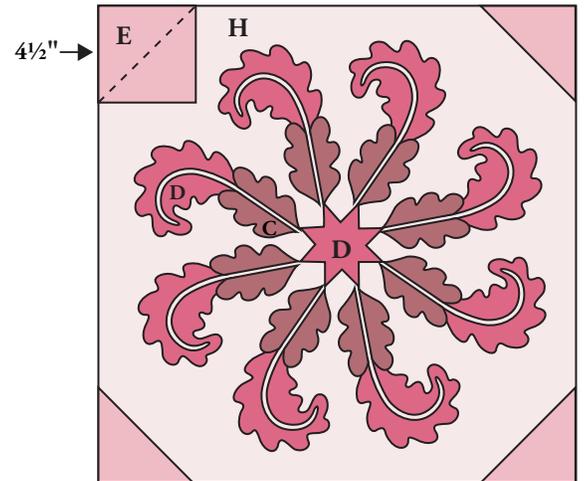
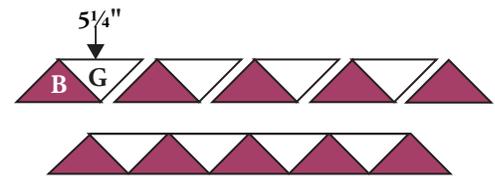
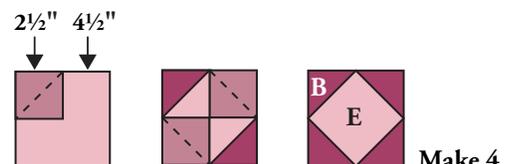


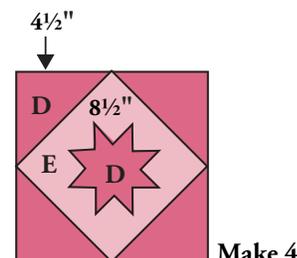
Diagram 1 Make 1



Border 1 Diagram Make 4



Border 2 Block Diagram Make 4

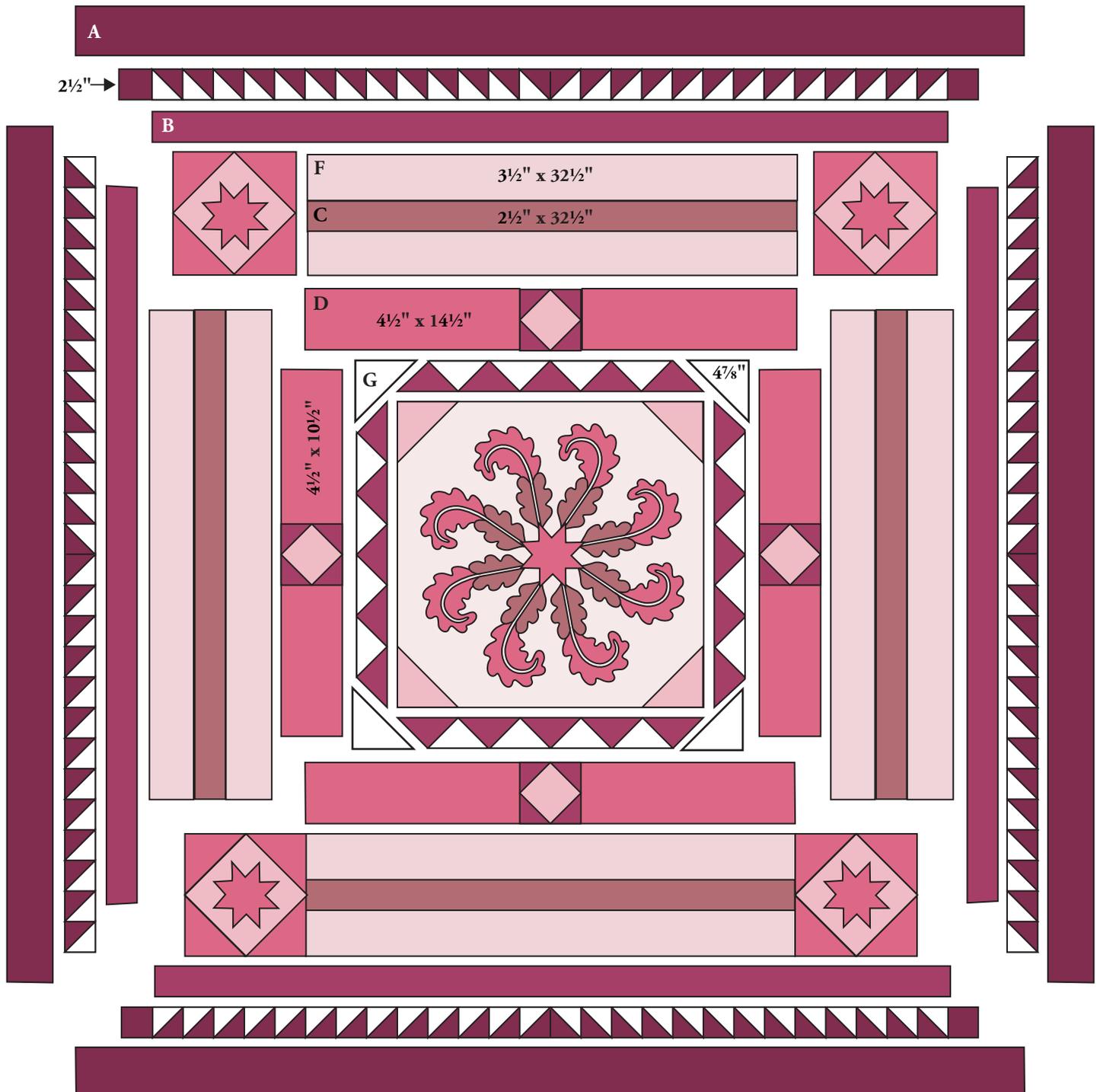


Border 3 Block Diagram Make 4

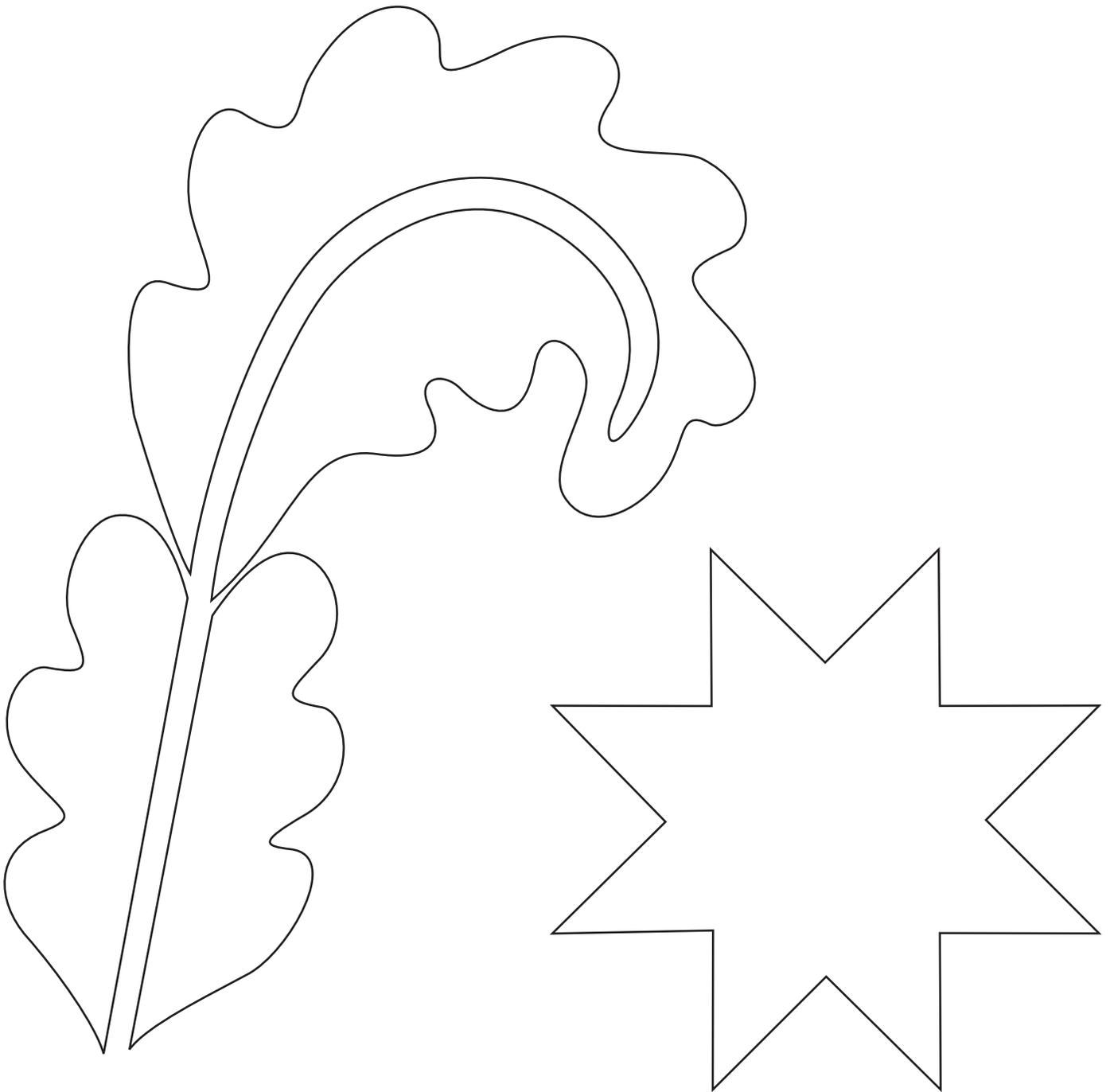


Half-Square Triangle (HST) Diagram Make 104

# Villageware Toile Quilt



Quilt Diagram



**Feathers are printed reversed and without seam allowance for use with fusible web.**

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by Renée Nanneman

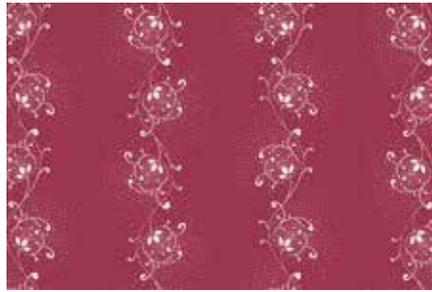


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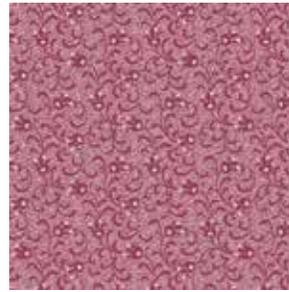
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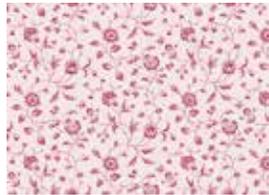
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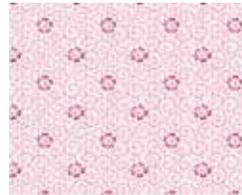
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6099-R



7000-R



7001-R



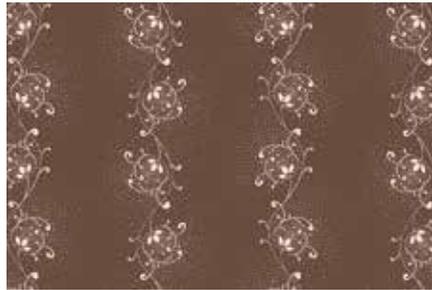
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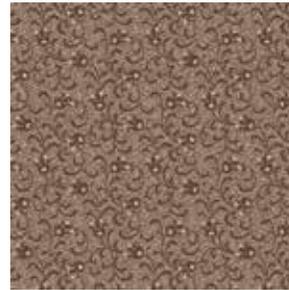
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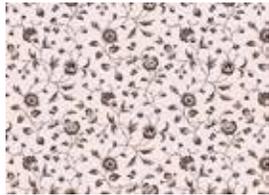
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6098-N



6099-N



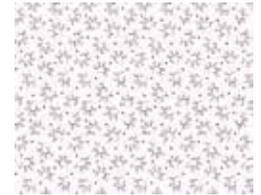
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7001-N



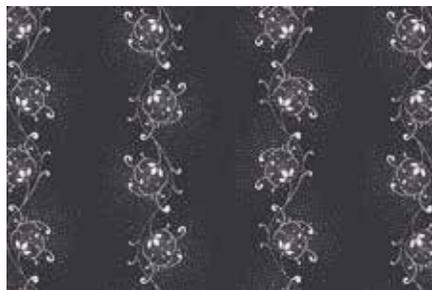
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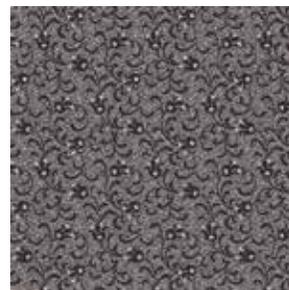
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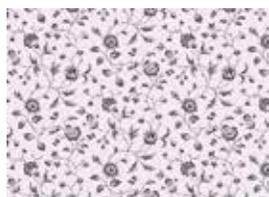
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6098-K



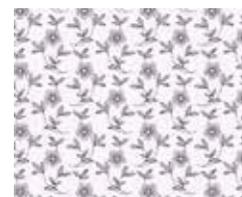
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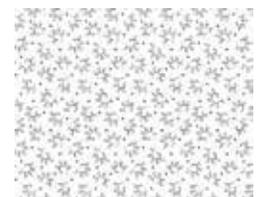
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7001-K



7002-K



7003-K